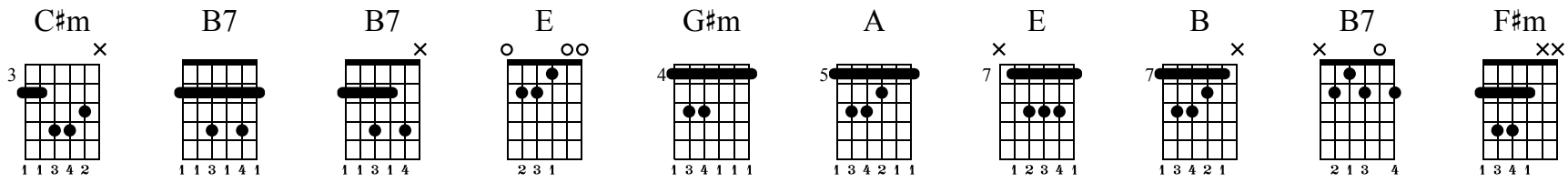


Canal Saint-Martin

Les Fatals Picards

Le sens de la gravité

Words & Music by Les Fatals Picards



Guitare nylon Guitare folk
Standard tuning Standard tuning

♩ = 101

Intro

C#m B7 C#m B7

1 2 3 4

mf

let ring -----| let ring -----| let ring -----| let ring -----| let ring -----|

TAB

5 5 5 5 4 4 4 4 5 5 4 5 5 4 4 4 4

6 6 6 6 2 4 4 2 4 4 6 6 6 6 2 4 4 2 4 4

4 4 4 4 2 2 2 2 4 4 4 4 2 2 2 2

N-Gt

mf

3 3 3

TAB

4 7 5 6 4 4 4 7 5 4 4 7 5 6 4 5 4

N-Gt

C#m B7 C#m B7

5 6 7 8

let ring -----| let ring -----| let ring -----| let ring -----|

TAB

5 5 5 5 4 4 4 4 5 5 5 5 4 4 4 4

6 6 6 6 2 4 4 2 4 4 6 6 6 6 2 4 4 2 4 4

4 4 4 4 2 2 2 2 4 4 4 4 2 2 2 2

TAB

5 7 5 6 4 4 4 7 5 4 5 7 5 6 4 5 4 4 6 4

8 6 6 8 6 4 8 6 6 4 6 4

Couplet 1

1.

E G#m A

Musical notation for Couplet 1, first system (measures 9-12).

let ring -----|

TAB notation for Couplet 1, first system (measures 9-12).

E G#m A B7

Musical notation for Couplet 1, second system (measures 9-12).

let ring -----|

TAB notation for Couplet 1, second system (measures 9-12).

2.

Couplet 2

Musical notation for Couplet 2, first system (measures 13-16).

let ring -----|

TAB notation for Couplet 2, first system (measures 13-16).

Musical notation for Couplet 2, second system (measures 13-16).

let ring -----|

TAB notation for Couplet 2, second system (measures 13-16).

N-Gt

G#m

A

1.

B

2.

B

let ring - let ring - - - - - let ring let ring - - let ring - - - - - let ring let ring - - let ring let ring let ring let ring let ring - - - - -

Musical notation for guitar (treble clef), measures 17-20.

Standard guitar TAB for measures 17-20.

N-Gt

A

let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - -

Musical notation for guitar (treble clef), measures 17-20, featuring complex chords and triplets.

Standard guitar TAB for measures 17-20, corresponding to the complex notation above.

Refrain

C#m

B7

E

B7

let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - -

Musical notation for guitar (treble clef), measures 21-24, including a double bar line and repeat sign.

Standard guitar TAB for measures 21-24.

Musical notation for guitar (treble clef), measures 21-24, including triplets and dynamic markings (mf, mp).

Standard guitar TAB for measures 21-24, including dynamic markings (mf, mp).

N-Gt

N-Gt

1. Pont C#m

2. A A C#m

25 26 27 28

let ring -----| let ring --|let ring -----|let ring -----|

mf 3

let ring -----| let ring -----|

mf 3

Couplet 3

B7 C#m B7 E

29 30 31 32

let ring -----| let ring -----| let ring -----|

mp

let ring -----|

N-Gt

G#m A B B

33 34 35 36

let ring -----| let ring -----| let ring -----| let ring -----|

TAB

4 4 4 4 4 | 5 5 5 5 | 7 7 7 7 | 7 7 7 7

6 6 6 6 6 | 7 7 7 7 | 9 9 9 9 | 9 9

4 6 4 6 | 5 7 5 7 | 7 9 7 9 | 7 7 7

let ring -----| let ring -----| let ring -----| let ring -----|

mf

TAB

4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 2 2 2 2 2 2 2 2

6 6 6 6 6 6 6 6 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 4 4 4 4 4 4 4 4

6 6 6 6 6 6 6 6 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2

Pont

C#m B7 F#m C#m

37 38 39 40

let ring -----| let ring -----| let ring -----| let ring -----|

TAB

5 5 5 5 | 4 4 4 | 2 2 2 2 | 5 5 5 5

6 6 6 6 | 2 4 4 | 4 4 4 4 | 6 6 6 6

4 4 4 4 | 2 2 2 | 2 4 4 4 | 4 6 6 4 6 6 4 4

mf

TAB

4 7 5 6 | 4 4 | 4 7 5 4 | 2 2 2 2 2 2 2 2

4 7 5 6 | 4 7 5 4 | 4 5 6 6 4 4 4 4

Section 1

Chords: F#m, C#m, A, B

Measures: 41, 42, 43, 44

Staff 1 (N-Gt): Melodic line with notes and accidentals.

Staff 2 (TAB): Fingering for measures 41-44.

Staff 3 (N-Gt): Chord diagrams for F#m, C#m, A, and B.

Staff 4 (TAB): Fingering for chords and melodic lines.

Annotations: *let ring*, *mp*

Couplet 4

Chords: E, G#m, A, B

Measures: 45, 46, 47, 48

Staff 1 (N-Gt): Melodic line with notes and accidentals.

Staff 2 (TAB): Fingering for measures 45-48.

Staff 3 (N-Gt): Chord diagrams for E, G#m, A, and B.

Staff 4 (TAB): Fingering for chords and melodic lines.

Annotations: *let ring*

N-Gt

49 **C#m** 50 **B7** 51 **E** 52 **B7**

let ring ----- let ring ----- let ring -- let ring ----- let ring let ring -----

TAB

mf mp

let ring ----- let ring -----

TAB

mf mp

let ring ----- let ring -----

TAB

1. 2.

53 **C#m** 54 **A** 55 **A** 56 **C#m**

let ring ----- let ring -- let ring ----- let ring let ring -----

TAB

mf

let ring ----- let ring -----

TAB

N-Gt

B7 C#m B7 E

57 58 59 60

let ring

TAB

4 2 4 4 2 4 | 5 6 5 4 5 6 5 | 4 2 4 4 | 0 0 1 2 2 0

2 4 2 4 2 4 | 4 6 6 4 6 6 | 2 4 4 2 | 0 0 2 2 0

4 7 5 4 | / 4 7 5 6 | 4 5 4 | 0 0 1 2 2 0

G#m A E

61 62 63 64

let ring

TAB

4 4 4 6 6 4 | 5 5 6 7 7 5 | 7 7 8 9 9 7 | 0 2 2 1 0 0

4 4 4 6 6 4 | 5 5 6 7 7 5 | 7 7 8 9 9 7 | 0 2 2 1 0 0

65

TAB

0 0 1 2 2 0