

Mon arbre

Les Fatals Picards

Espèces menacées

Nylon Guitar Nylon Guitar
Standard tuning Standard tuning

♩ = 85

Intro

Am Am/G# Am/G Am/F# Dm/F Dm5b/F Am E7

n.guit.

1 2 3 4

let ring ----- 1

TAB

n.guit.

5 6 7 8

let ring ----- 1

TAB

Couplet

5 Cet arbre-là c'est le mien... 6 7 8

let ring ----- 1

TAB

9 10 11 12

let ring ----- 1 let ring ----- 1

TAB

Pont (harmonica)

Am

F

G

E7

n.guit.

Musical notation for measures 13-16. Measure 13 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 14 continues with G4, A4, B4, C5, B4, A4, G4. Measure 15 continues with G4, A4, B4, C5, B4, A4, G4. Measure 16 continues with G4, A4, B4, C5, B4, A4, G4. Above measures 13 and 14, there are 'H P' markings with a slur over the notes. Above measures 15 and 16, there are 'H P' markings with a slur over the notes.

let ring

TAB notation for measures 13-16. Measure 13: /7 5 5 7 5 7 5 5 5. Measure 14: \3 2 1 3 1 3 1 1 2. Measure 15: /5 4 3 3 3 4 5. Measure 16: 6 7 5 0.

n.guit.

Empty musical notation for measures 13-16, including a treble clef and a TAB staff.

Couplet

Musical notation for measures 17-20. Measure 17: G4, A4, B4, C5, B4, A4, G4. Measure 18: G4, A4, B4, C5, B4, A4, G4. Measure 19: G4, A4, B4, C5, B4, A4, G4. Measure 20: G4, A4, B4, C5, B4, A4, G4.

let ring

TAB notation for measures 17-20. Measure 17: 5 5 5 5 5 5 5 5. Measure 18: 5 5 5 5 5 5 4 5. Measure 19: 3 0 3 0 3 1 3 1. Measure 20: 1 0 0 0 2 2 2 2 1 2 1.

Musical notation for measures 17-20, including a treble clef and a key signature of one sharp (F#).

let ring

TAB notation for measures 17-20. Measure 17: 10 9 9 9 9 9 10 9. Measure 18: 8 9 9 7 9 9 10 9. Measure 19: 6 7 7 6 7 6 7. Measure 20: 5 5 5 5 7 6 7.

Musical notation for measures 21-24. Measure 21: G4, A4, B4, C5, B4, A4, G4. Measure 22: G4, A4, B4, C5, B4, A4, G4. Measure 23: G4, A4, B4, C5, B4, A4, G4. Measure 24: G4, A4, B4, C5, B4, A4, G4.

let ring

let ring

TAB notation for measures 21-24. Measure 21: 5 5 5 5 5 5 5 5. Measure 22: 5 5 5 5 5 5 4 4. Measure 23: 3 0 3 0 3 1 3 1. Measure 24: 1 0 0 0 2 2 2 2 1 0 0.

Musical notation for measures 21-24, including a treble clef and a key signature of one sharp (F#).

let ring

TAB notation for measures 21-24. Measure 21: 10 9 10 9 9 9 10 9. Measure 22: 8 9 8 7 9 7 10 9. Measure 23: 6 7 6 6 7 6 7. Measure 24: 5 7 5 5 7 5 6 7 5.

Pont
Am

F

G

E7

n. guit.

n. guit.

Couplet

n. guit.

n. guit.

n. guit.

n. guit.

Solo harmonica

Couplet

Am

G

E7

n. guit.

Musical notation for measures 37-40. Measure 37-38 are Am chords. Measure 39-40 are E7 chords. Includes guitar tablature and a '4x' marking above measure 39. A 'let ring' instruction with a dashed line and a bar line at the end of the line is present.

n. guit.

Musical notation for measures 37-40, repeated. Includes guitar tablature and a 'let ring' instruction with a dashed line and a bar line at the end of the line.

Musical notation for measures 41-44. Measure 41-42 are Am chords, 43-44 are E7 chords. Includes guitar tablature and a 'let ring' instruction with a dashed line and a bar line at the end of the line.

Musical notation for measures 41-44, repeated. Includes guitar tablature and a 'let ring' instruction with a dashed line and a bar line at the end of the line.

Musical notation for measures 45-48. Measure 45-46 are Am chords, 47-48 are E7 chords. Includes guitar tablature and two 'let ring' instructions with dashed lines and bar lines at the end of the lines.

Musical notation for measures 45-48, repeated. Includes guitar tablature and two 'let ring' instructions with dashed lines and bar lines at the end of the lines.