

Morflé

Les Fatals Picards

Espèces menacées

Nylon Guitar Steel Guitar
 Standard tuning Standard tuning

♩ = 99

Intro

E ♩ = 95

Capo fret 4

Couplet 1 & 2

T'as ressorti les photos...

E

A

B

n.guit.

let ring

s.guit.

let ring

E

A

B

C#m

C#m/B

F#m

B

let ring

let ring

Refrain

B

E

E

E/D# C#m

n.guit.

Musical notation for n.guit. part 1, measures 17-20. Measure 17 is in 2/4 time with a key signature of three sharps (F#, C#, G#). Measure 18 is in 2/4 time with a key signature of one sharp (F#). Measure 19 is in 4/4 time with a key signature of one sharp (F#). Measure 20 is in 4/4 time with a key signature of one sharp (F#). The notation includes a treble clef, a key signature of three sharps, and a common time signature of 2/4.

let ring

TAB notation for n.guit. part 1, measures 17-20. The notation is arranged in a grid with strings T (top), A, and B (bottom) and measures 17, 18, 19, and 20. Measure 17: T (0, 0, 0), A (0, 0, 0), B (3, 2, 0). Measure 18: T (0-1, 1, 0), A (0, 2, 0), B (3, 3, 2). Measure 19: T (0-1, 1, 0-1), A (2, 0, 2), B (3, 3, 3). Measure 20: T (1, 1, 0-1), A (0, 2, 2), B (3, 2, 0).

s.guit.

Musical notation for s.guit. part 1, measures 17-20. The notation includes a treble clef, a key signature of three sharps, and a common time signature of 2/4. It features a complex rhythmic pattern with many beamed notes and rests.

let ring

TAB notation for s.guit. part 1, measures 17-20. The notation is arranged in a grid with strings T (top), A, and B (bottom) and measures 17, 18, 19, and 20. Measure 17: T (2, 0, 2), A (2, 0, 2), B (1, 2, 2). Measure 18: T (2, 0, 2), A (2, 0, 2), B (1, 2, 2). Measure 19: T (0, 0, 0), A (0, 0, 0), B (2, 2, 2). Measure 20: T (0, 0, 0), A (0, 0, 0), B (2, 2, 2).

A

B

E

E

Musical notation for n.guit. part 2, measures 21-23. Measure 21 is in 2/4 time with a key signature of three sharps (F#, C#, G#). Measure 22 is in 2/4 time with a key signature of one sharp (F#). Measure 23 is in 2/4 time with a key signature of one sharp (F#). The notation includes a treble clef, a key signature of three sharps, and a common time signature of 2/4.

let ring

TAB notation for n.guit. part 2, measures 21-23. The notation is arranged in a grid with strings T (top), A, and B (bottom) and measures 21, 22, and 23. Measure 21: T (0-1, 1, 1), A (2, 2, 2), B (0, 2, 3). Measure 22: T (0, 0, 0), A (0, 0, 0), B (3, 2, 3). Measure 23: T (0-1, 1, 0), A (0, 2, 0), B (3, 2, 3).

let ring

TAB notation for s.guit. part 2, measures 21-23. The notation is arranged in a grid with strings T (top), A, and B (bottom) and measures 21, 22, and 23. Measure 21: T (4, 4, 4), A (5, 5, 5), B (6, 6, 6). Measure 22: T (0, 0, 0), A (2, 2, 2), B (2, 2, 2). Measure 23: T (0, 0, 0), A (0, 0, 0), B (2, 2, 2).