

Boum (Vocals Up)

Les Fatals Picards

Basse : Yves Giraud

Batterie : Jean-Marc Sauvagnargues

♩ = 190

Basse

Bass tabs

Batterie

5

5

9

9

13

Musical staff in bass clef. The first measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The third measure contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The fourth measure contains a sequence of eighth notes: G5, A5, B5, C6, D6, E6, F6, G6. Fingerings are indicated below the staff: 5 5 5 5 5 5 5 5, 7 7 7 7 7 7 7 3, 3 3 3 3 3 3 3 3, 3 3 3 3 3 3 3 5.

13

Guitar fretboard diagram for measures 13-16. Measure 13: open strings, 1st fret, 2nd fret, 3rd fret, 4th fret. Measure 14: 1st fret, 2nd fret, 3rd fret, 4th fret, 5th fret, 6th fret, 7th fret, 8th fret. Measure 15: 1st fret, 2nd fret, 3rd fret, 4th fret, 5th fret, 6th fret, 7th fret, 8th fret. Measure 16: 1st fret, 2nd fret, 3rd fret, 4th fret, 5th fret, 6th fret, 7th fret, 8th fret.

17

Elle aime

Musical staff in bass clef. The first measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The third measure contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The fourth measure contains a sequence of eighth notes: G5, A5, B5, C6, D6, E6, F6, G6. Fingerings are indicated below the staff: 5 5 5 5 5 5 5 5, 7, 3, 3, 5.

17

Guitar fretboard diagram for measures 17-20. Measure 17: open strings, 1st fret, 2nd fret, 3rd fret, 4th fret. Measure 18: 1st fret, 2nd fret, 3rd fret, 4th fret, 5th fret, 6th fret, 7th fret, 8th fret. Measure 19: 1st fret, 2nd fret, 3rd fret, 4th fret, 5th fret, 6th fret, 7th fret, 8th fret. Measure 20: 1st fret, 2nd fret, 3rd fret, 4th fret, 5th fret, 6th fret, 7th fret, 8th fret.

21

Musical staff in bass clef. The first measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The third measure contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The fourth measure contains a sequence of eighth notes: G5, A5, B5, C6, D6, E6, F6, G6. Fingerings are indicated below the staff: 7, 3, 3, 5.

21

Guitar fretboard diagram for measures 21-24. Measure 21: open strings, 1st fret, 2nd fret, 3rd fret, 4th fret. Measure 22: 1st fret, 2nd fret, 3rd fret, 4th fret, 5th fret, 6th fret, 7th fret, 8th fret. Measure 23: 1st fret, 2nd fret, 3rd fret, 4th fret, 5th fret, 6th fret, 7th fret, 8th fret. Measure 24: 1st fret, 2nd fret, 3rd fret, 4th fret, 5th fret, 6th fret, 7th fret, 8th fret.

25

Elle rêve de quelqu'un

Bass line for the first system. It consists of a single staff with a bass clef. The music starts with a whole rest in the first measure, followed by eighth-note patterns in the subsequent measures. Fingering numbers (7, 3, 5) are written below the staff.

25

Guitar line for the first system. It features a treble clef and a key signature of one flat. The line includes various chord voicings, some with circled 'x' marks above the notes, and a circled '5' at the end. There are also asterisks above some notes.

29

Bass line for the second system. It continues the eighth-note patterns from the first system. Fingering numbers (5, 7, 3) are written below the staff.

29

Guitar line for the second system. It continues the chord voicings and includes circled 'x' marks and asterisks.

33

Il fait

Bass line for the third system. It continues the eighth-note patterns. Fingering numbers (5, 7, 3) are written below the staff.

33

Guitar line for the third system. It continues the chord voicings and includes circled 'x' marks and asterisks.

37

Bass clef musical notation for measures 37-40. The staff contains a melodic line with eighth notes and a bass line with fingerings: 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 3 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 5.

37

Guitar fretboard notation for measures 37-40. The staff shows chord diagrams with 'x' for muted strings and 'o' for natural harmonics.

41

Il rêve de quelqu'un

Bass clef musical notation for measures 41-44. The staff contains a melodic line with eighth notes and a bass line with fingerings: 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 3 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 5.

41

Guitar fretboard notation for measures 41-44. The staff shows chord diagrams with 'x' for muted strings and 'o' for natural harmonics.

45

Bass clef musical notation for measures 45-48. The staff contains a melodic line with eighth notes and a bass line with fingerings: 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 3 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 5.

45

Guitar fretboard notation for measures 45-48. The staff shows chord diagrams with 'x' for muted strings and 'o' for natural harmonics.

49 Mais à la fête

5 5 5 5 5 5 5 | 3 3 3 | 3 3 5 5 | 0 0

o x | x x x x x x x x | x x x x x x x x | x x x x x x x x

53

2 2 | 5 5 | 3 | 3 3 3 3 5 5 | 7 7 7 7

x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

57 Bam bam

2 | 7 7 3 3 | 3 3 5 5 | 7 7 3 3

o x | x x x x x x x x | x x x x x x x x | x x x x x x x x

61

Musical staff in bass clef. The first four measures contain quarter notes: G2, A2, B2, C3; D2, E2, F2, G2; A2, B2, C3, D3; E2, F2, G2, A2. Below the staff are fret numbers: 3 3 5 5 | 7 7 3 3 | 3 3 5 5 | 7 7 3 3.

61

Musical staff in treble clef. The first four measures contain chords: G2, B2; A2, C3; B2, D3; C3, E3. The fifth measure contains a chord G2, B2, D3. The sixth measure contains a chord G2, B2, D3, E3. The seventh and eighth measures contain chords: G2, B2; A2, C3; B2, D3; C3, E3. Asterisks are placed above the first four measures.

65

Musical staff in bass clef. The first two measures contain quarter notes: G2, A2, B2, C3; D2, E2, F2, G2. The next two measures contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3; A2, B2, C3, D3, E3, F3, G3, A3. The last two measures contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3; A2, B2, C3, D3, E3, F3, G3, A3. Below the staff are fret numbers: 3 3 5 5 | 7 7 7 7 7 7 7 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 5.

65

Musical staff in treble clef. The first two measures contain chords: G2, B2; A2, C3. The next two measures contain chords: G2, B2, D3; A2, C3, E3. The last two measures contain chords: G2, B2, D3; A2, C3, E3. Asterisks are placed above the first two measures.

69

Musical staff in bass clef. The first two measures contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3; A2, B2, C3, D3, E3, F3, G3, A3. The next two measures contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3; A2, B2, C3, D3, E3, F3, G3, A3. The last two measures contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3; A2, B2, C3, D3, E3, F3, G3, A3. Below the staff are fret numbers: 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 5.

69

Musical staff in treble clef. The first two measures contain chords: G2, B2; A2, C3. The next two measures contain chords: G2, B2, D3; A2, C3, E3. The last two measures contain chords: G2, B2, D3; A2, C3, E3. Asterisks are placed above the first two measures.

73

Elle pleure

Bass clef musical notation for measures 73-76. The first staff shows a melodic line with eighth notes and rests. The second staff shows a bass line with fingerings: 5 5 5 5 5 5 5 7 3 3 5.

73

Guitar fretboard notation for measures 73-76. The first staff shows a melodic line with natural harmonics (circles) and fretted notes (dots). The second staff shows a bass line with fretted notes.

77

Bass clef musical notation for measures 77-80. The first staff shows a melodic line with eighth notes and rests. The second staff shows a bass line with fingerings: 7 3 3 0.

77

Guitar fretboard notation for measures 77-80. The first staff shows a melodic line with natural harmonics and fretted notes. The second staff shows a bass line with fretted notes.

81

Il l'a prise par la main

Bass clef musical notation for measures 81-84. The first staff shows a melodic line with eighth notes and a slur. The second staff shows a bass line with fingerings: 7 7 7 7 7 7 3 3 3 3 3 3 3 3 3 3 5.

81

Guitar fretboard notation for measures 81-84. The first staff shows a melodic line with natural harmonics and fretted notes. The second staff shows a bass line with fretted notes.

85

Musical notation for bass guitar, measures 85-88. The staff features a continuous eighth-note bass line. The fretboard diagram below shows the fingerings: 5 5 5 5 5 5 5, 7 7 7 7 7 7 7 3, 3 3 3 3 3 3 3, and 3 3 3 3 3 3 3 5.

85

Musical notation for guitar, measures 85-88. The staff shows a rhythmic accompaniment with chords and single notes. Some notes are marked with an 'x' to indicate muted strings. The fretboard diagram below shows the fingerings: 5 5 5 5 5 5 5, 7 7 7 7 7 7 7 3, 3 3 3 3 3 3 3, and 3 3 3 3 3 3 3 5.

89

Mais à la fête

Musical notation for bass guitar, measures 89-92. The staff features a melodic line with dotted notes and rests. The fretboard diagram below shows the fingerings: 5 5 5 5 5 5 5, 3 3 3, 3 3 5 5, and 0 0.

89

Musical notation for guitar, measures 89-92. The staff shows a rhythmic accompaniment with chords and single notes. Some notes are marked with an 'x' to indicate muted strings. The fretboard diagram below shows the fingerings: 5 5 5 5 5 5 5, 3 3 3, 3 3 5 5, and 0 0.

93

Musical notation for bass guitar, measures 93-96. The staff features a melodic line with dotted notes and rests. The fretboard diagram below shows the fingerings: 2 2 5 5, 3 3, 3 3 5 5, and 7 7 7 7.

93

Musical notation for guitar, measures 93-96. The staff shows a rhythmic accompaniment with chords and single notes. Some notes are marked with an 'x' to indicate muted strings. The fretboard diagram below shows the fingerings: 2 2 5 5, 3 3, 3 3 5 5, and 7 7 7 7.

97

Bam bam

Four measures of music in a bass clef. The first measure has a whole rest. The second measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The third measure contains a quarter note D2, a quarter note E2, a quarter note F2, and a quarter note G2. The fourth measure contains a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3. Fingering numbers are written below the staff: 2, 7 7 3 3, 3 3 5 5, and 7 7 3 3.

97

Four measures of music in a drum staff. The first measure has a whole rest. The second measure contains a quarter note G2 with a circled plus sign above it, a quarter note A2 with an asterisk above it, a quarter note B2 with an asterisk above it, and a quarter note C3 with an asterisk above it. The third measure contains a quarter note D2 with an asterisk above it, a quarter note E2 with an asterisk above it, a quarter note F2 with an asterisk above it, and a quarter note G2 with an asterisk above it. The fourth measure contains a quarter note A2 with an asterisk above it, a quarter note B2 with an asterisk above it, a quarter note C3 with an asterisk above it, and a quarter note D3 with an asterisk above it.

101

Four measures of music in a bass clef. The first measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note D2, a quarter note E2, a quarter note F2, and a quarter note G2. The third measure contains a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3. The fourth measure contains a quarter note E2, a quarter note F2, a quarter note G2, and a quarter note A2. Fingering numbers are written below the staff: 3 3 5 5, 7 7 3 3, 3 3 5 5, and 7 7 3 3.

101

Four measures of music in a drum staff. The first measure contains a quarter note G2 with an asterisk above it, a quarter note A2 with an asterisk above it, a quarter note B2 with an asterisk above it, and a quarter note C3 with an asterisk above it. The second measure contains a quarter note D2 with an asterisk above it, a quarter note E2 with an asterisk above it, a quarter note F2 with an asterisk above it, and a quarter note G2 with an asterisk above it. The third measure contains a quarter note A2 with an asterisk above it, a quarter note B2 with an asterisk above it, a quarter note C3 with an asterisk above it, and a quarter note D3 with an asterisk above it. The fourth measure contains a quarter note E2 with an asterisk above it, a quarter note F2 with an asterisk above it, a quarter note G2 with an asterisk above it, and a quarter note A2 with an asterisk above it.

105

Three measures of music in a bass clef. The first measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a whole note G2. The third measure contains a whole note G2. Fingering numbers are written below the staff: 3 3 5 5, 0, and 0.

105

Three measures of music in a drum staff. The first measure contains a quarter note G2 with an asterisk above it, a quarter note A2 with an asterisk above it, a quarter note B2 with an asterisk above it, and a quarter note C3 with an asterisk above it. The second measure contains a quarter note D2 with an asterisk above it, a quarter note E2 with an asterisk above it, a quarter note F2 with an asterisk above it, and a quarter note G2 with an asterisk above it. The third measure contains a quarter note A2 with an asterisk above it, a quarter note B2 with an asterisk above it, a quarter note C3 with an asterisk above it, and a quarter note D3 with an asterisk above it.

109

A bass clef staff containing a whole note chord progression. The notes are G2, B1, and D2, which are tied across four measures.

109

A treble clef staff with a rhythmic accompaniment. It begins with a series of quarter notes (G4, A4, B4, C5) and then transitions into a series of eighth notes (G4, A4, B4, C5).

113

(Solo)

A bass clef staff featuring a solo line. The notes are G2, B1, and D2. A guitar fretboard diagram is shown below the staff, with fingerings: 4 4 4 4 4 4 4 4, 5, 5 5 5 5 5 5 5 5, and 5 5 5 5 5 5 5 7.

113

A treble clef staff with a rhythmic accompaniment. It features a series of eighth notes (G4, A4, B4, C5) and then transitions into a series of chords marked with an 'x' and a circled 'o'.

117

A bass clef staff featuring a solo line. The notes are G2, B1, and D2. A guitar fretboard diagram is shown below the staff, with fingerings: 7 7 7 7 7 7 7 7, 4 4 4 4 4 4 4 4, 5, 5 5 5 5 5 5 5 5, and 5 5 5 5 5 5 5 7.

117

A treble clef staff with a rhythmic accompaniment. It features a series of chords marked with an 'x' and a circled 'o'.

121

Bam bam

Four measures of music in bass clef. The first measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a sequence of quarter notes: G#2, A2, B2, C3. The third measure contains a sequence of quarter notes: D3, E3, F3, G3. The fourth measure contains a sequence of quarter notes: G#2, A2, B2, C3. Below the staff are four measures of guitar fretting: 7 7 7 7 7 7 7, 4 4 5 5, 5 5 7 7, and 4 4 5 5.

121

Four measures of music in treble clef. The first measure contains eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains quarter notes: G4, A4, B4, C5. The third measure contains quarter notes: D5, E5, F5, G5. The fourth measure contains quarter notes: G4, A4, B4, C5. Above the staff are four measures of guitar fretting: a circled X, a circled X, a circled X, and a circled X.

125

Four measures of music in bass clef. The first measure contains quarter notes: G2, A2, B2, C3. The second measure contains quarter notes: D3, E3, F3, G3. The third measure contains quarter notes: A3, B3, C4, D4. The fourth measure contains quarter notes: E4, F4, G4, A4. Below the staff are four measures of guitar fretting: 5 5 7 7, 4 4 4 4 4 4 4 5, 5 5 5 5 5 5 5 5, and 5 5 5 5 5 5 5 7.

125

Four measures of music in treble clef. The first measure contains quarter notes: G4, A4, B4, C5. The second measure contains quarter notes: D5, E5, F5, G5. The third measure contains quarter notes: A5, B5, C6, D6. The fourth measure contains quarter notes: E6, F6, G6, A6. Above the staff are four measures of guitar fretting: a circled X, a circled X, a circled X, and a circled X.

129

Four measures of music in bass clef. The first measure contains eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a quarter note G#2 followed by a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. Below the staff are four measures of guitar fretting: 7 7 7 7 7 7 7, 4, and two empty measures.

129

Four measures of music in treble clef. The first measure contains eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a quarter note G4 followed by a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. Above the staff are four measures of guitar fretting: a circled X, a circled X, a circled X, and a circled X.