

Goldorak est mort

Les Fatals Picards

$\text{♩} = 175$

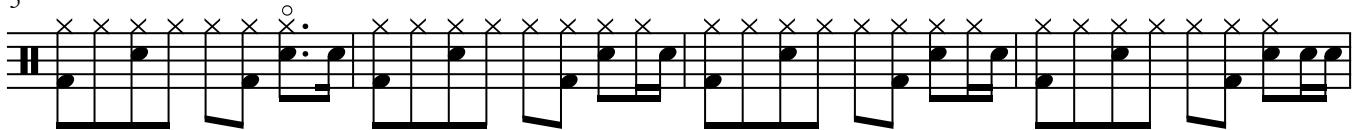
Batterie : Jean-Marc Sauvagnargues

La calandre est super enfoncée

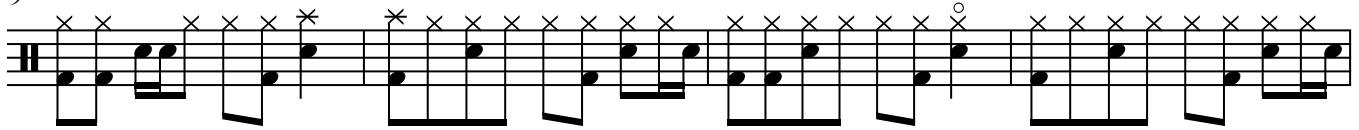
Drum Set



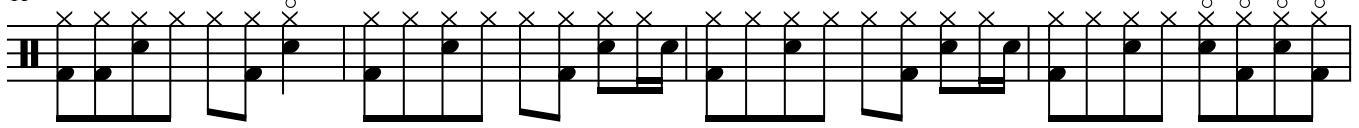
5



9



13

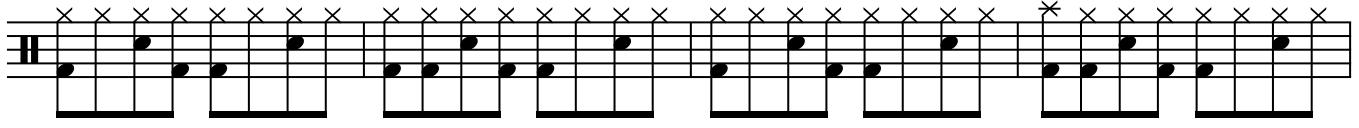


Oh, putain, Goldorak est mort

17



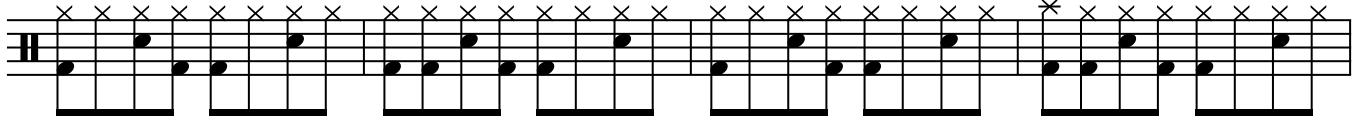
21



25



29



Relevés : Antoine Moussy

J'me revois bien

33

J. THE REVERBS BREAK

37

41

45

A musical score for guitar, page 17, featuring ten measures. The key signature is one sharp (F#). The first measure shows a rhythmic pattern of eighth and sixteenth notes. Measures 2-4 show eighth-note patterns with slurs. Measures 5-6 show eighth-note patterns with slurs. Measures 7-8 show eighth-note patterns with slurs. Measure 9 starts with a sixteenth note followed by eighth-note patterns with slurs. Measure 10 ends with eighth-note patterns with slurs.

Et voilà,

49

Goldorak est mort

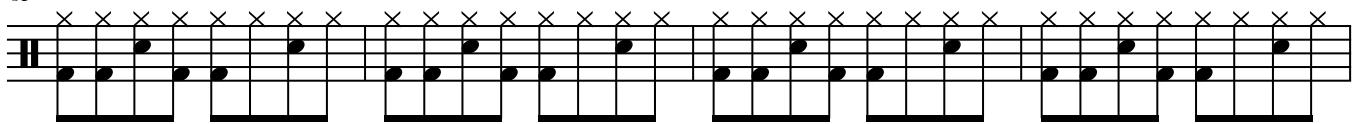
53

57

A musical score for a six-string guitar. The score consists of ten measures. Each measure has a vertical bar line on its left. The first nine measures each have a single vertical bar line on their right, indicating a common time signature. The tenth measure ends with a double bar line, indicating a change in time signature or section.

61

65

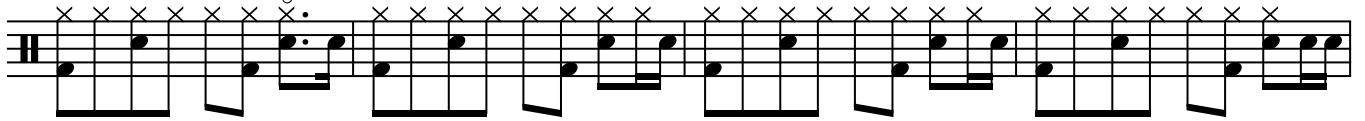


Madame, pardon d'veux déranger

69



73



77



81

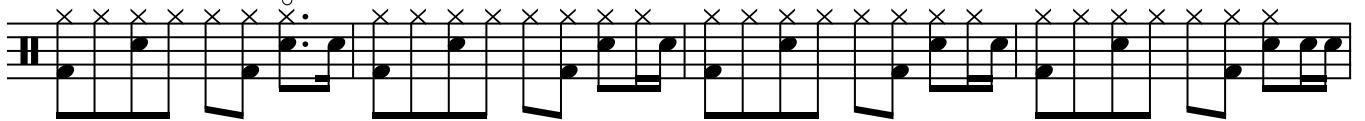


Écoute Papa, il faut qu'j'te dise

85

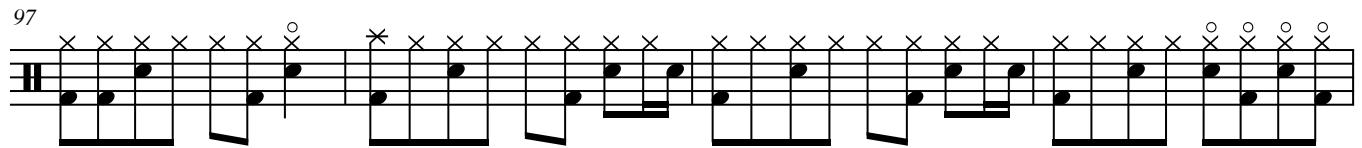


89



93





Et voilà, Goldorak est mort

