

# NOIR(S)

LES FATALS PICARDS  
RELEVÉS : ANTOINE MOUSSY

♩=134

QUITARE BASSE À 4 CORDES

QUITARE BASSE À 4 CORDES

BATTERIE

2

BASSE

BASSE

4

BASSE

BASSE

6

BASSE

BASSE

3 3 3 3 3 0 0 0 0 1 3 | 0 0 0 0 0 1 1 1 1 1

REFRAIN

Detailed description: This system contains measures 6 and 7. The top staff is a bass clef with a key signature of one flat and a 4/4 time signature. The middle staff shows guitar fret numbers: 3 3 3 3 3 0 0 0 0 1 3 | 0 0 0 0 0 1 1 1 1 1. The bottom staff shows guitar chords with 'x' marks on the 6th string and accents (>) on the notes. A double bar line is present at the end of measure 7.

8

BASSE

BASSE

3 3 3 3 3 3 0 | 0 0 0 0 0 1 1 1 1 1

REFRAIN

Detailed description: This system contains measures 8 and 9. The top staff is a bass clef with a key signature of one flat and a 4/4 time signature. The middle staff shows guitar fret numbers: 3 3 3 3 3 3 0 | 0 0 0 0 0 1 1 1 1 1. The bottom staff shows guitar chords with 'x' marks on the 6th string and accents (>) on the notes. A double bar line is present at the end of measure 9.

10

BASSE

BASSE

3 3 3 3 3 0 0 0 0 0 | 0 0 0 0 0 1 1 1 1 1

Detailed description: This system contains measures 10 and 11. The top staff is a bass clef with a key signature of one flat and a 4/4 time signature. The middle staff shows guitar fret numbers: 3 3 3 3 3 0 0 0 0 0 | 0 0 0 0 0 1 1 1 1 1. The bottom staff shows guitar chords with 'x' marks on the 6th string and accents (>) on the notes. A double bar line is present at the end of measure 11.

12

BASSE

BASSE

3 3 3 3 3 0 0 0 0 1 3 | 0 0 0 0 0 1 1 1 1 1

Detailed description: This system contains measures 12 and 13. The top staff is a bass clef with a key signature of one flat and a 4/4 time signature. The middle staff shows guitar fret numbers: 3 3 3 3 3 0 0 0 0 1 3 | 0 0 0 0 0 1 1 1 1 1. The bottom staff shows guitar chords with 'x' marks on the 6th string and accents (>) on the notes. A double bar line is present at the end of measure 13.

14

BASSE

BASSE

3 3 3 3 0 0 0 0 | 0 0 0 0 1 1 1 1

Musical notation for measures 14-15, including a bass line and a guitar-style notation with fret numbers and accents.

16

BASSE

BASSE

3 3 3 3 3 3 3 0 | 0 0 0 0 0 0 0 0

COUPLET

Musical notation for measures 16-17, including a bass line, a guitar-style notation, and a section labeled 'COUPLET'.

18

BASSE

BASSE

1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3

Musical notation for measures 18-19, including a bass line and a guitar-style notation with fret numbers and accents.

20

BASSE

BASSE

0 0 0 0 0 0 0 3 | 0 0 0 0 0 0 0 0

Musical notation for measures 20-21, including a bass line and a guitar-style notation with fret numbers and accents.

22

BASSE

BASSE

1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3

24

BASSE

BASSE

0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1

26

BASSE

BASSE

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

28

BASSE

BASSE

2 2 2 2 2 2 2 2 | 0 | 2 2 2 2 2 2 2 2

BÉRURIERS NOIRS

31

BASSE

BASSE

3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0

35

BASSE

BASSE

1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 3

38

BASSE

BASSE

0 0 0 0 0 1 1 1 1 | 3 3 3 3 3 0 0 0 0

REFRAIN > >

40

BASSE

BASSE

0 0 0 0 0 1 1 1 1 | 3 3 3 3 3 3 0 2

42

BASSE

BASSE

COUplet >

Detailed description: This system covers measures 42 and 43. The top staff is a bass line in 8/8 time with a key signature of one flat. The middle staff is a guitar fretboard with fret numbers 0, 1, and 2 indicated. The bottom staff is guitar tablature with notes in parentheses and 'x' marks for muted strings. The word 'COUplet' is written above the first measure of the bottom staff with an accent mark (>).

44

BASSE

BASSE

Detailed description: This system covers measures 44 and 45. The top staff is a bass line. The middle staff is a guitar fretboard with fret numbers 3 and 0 indicated. The bottom staff is guitar tablature with notes in parentheses and 'x' marks. A double bar line is present at the end of measure 45.

46

BASSE

BASSE

Detailed description: This system covers measures 46 and 47. The top staff is a bass line. The middle staff is a guitar fretboard with fret numbers 0 and 1 indicated. The bottom staff is guitar tablature with notes in parentheses and 'x' marks.

48

BASSE

BASSE

Detailed description: This system covers measures 48 and 49. The top staff is a bass line. The middle staff is a guitar fretboard with fret numbers 3 and 0 indicated. The bottom staff is guitar tablature with notes in parentheses and 'x' marks. A double bar line is present at the end of measure 49.

50

BASSE

BASSE

1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0

52

BASSE

BASSE

0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2

54

BASSE

BASSE

0 3 3

NOIR DESIR

57

BASSE

BASSE

0 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

61

BASSE

BASSE

0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3

64

BASSE

BASSE

3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2

67

BASSE

BASSE

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0

70

BASSE

BASSE

2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3



73

BASSE

BASSE

0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 3 3 3

76

BASSE

BASSE

3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0

78

BASSE

BASSE

0 0 0 0 1 1 1 1 | 3 3 3 3 0 0 0 0

REFRAIN > >

80

BASSE

BASSE

0 0 0 0 1 1 1 1 | 3 3 3 3 3 3 0 0 0 0

82

BASSE

BASSE

COUPLÉT > >

84

BASSE

BASSE

86

BASSE

BASSE

88

BASSE

BASSE

90

BASSE

BASSE

1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0

92

BASSE

BASSE

0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2

94

BASSE

BASSE

0 2 2 2 2 2 2 2 | 3 1 3 0 3 2

MANO NEGRA

96

BASSE

BASSE

0 2 2 2 2 2 2 2 | 3 1 3 0 3 2

98

BASSE

BASSE

0 2 2 2 2 2 2 2 3 1 3 0 3 2

Detailed description: This system covers measures 98 and 99. The top staff is a bass clef with a melodic line. The middle staff shows guitar fret numbers: 0, 2, 2, 2, 2, 2, 2, 2, 3, 1, 3, 0, 3, 2. The bottom staff is a guitar tablature with rhythmic markings and accents.

100

BASSE

BASSE

0 2 2 2 2 2 2 2 3 1 3 0 3 2

Detailed description: This system covers measures 100 and 101. The notation is identical to the previous system, including the bass clef staff, fret numbers, and guitar tablature.

102

BASSE

BASSE

3 3 3 3 3 3 3 3 0 0 2

Detailed description: This system covers measures 102 and 103. The top staff shows a melodic line with a sharp rise at the end of measure 103. The middle staff shows fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 0, 0, 2. The bottom staff has guitar tablature with accents and a star marking.

104

BASSE

BASSE

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

Detailed description: This system covers measures 104 and 105. The top staff shows a melodic line. The middle staff shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 1, 1, 1, 1, 1, 1, 1, 1. The bottom staff has guitar tablature with accents and star markings.

106

BASSE

BASSE

BASSE

108

BASSE

BASSE

BASSE

110

BASSE

BASSE

BASSE

112

BASSE

BASSE

BASSE

REFRAIN

114

BASSE

BASSE

0 0 0 0 | 1 1 1 1 | 3 3 3 3 3 3 | 0 2

116

BASSE

BASSE

0 0 0 0 | 1 1 1 1 | 3 3 3 3 3 3 | 0 0 0 0

118

BASSE

BASSE

0 0 0 0 | 1 1 1 1 | 3 3 3 3 3 3 | 0